

Princeton Academy of Art Tuition Pricing: 2026-2027 Academic Year

ADULT CORE PROGRAMS

I'm ready to sign up for the full Academic year (2 Semesters = 10 months)

What are the different payment plans?	IN-FULL	BI-YEARLY	MONTHLY
	Make one payment for the full year	Make two payments, at the beginning of Semester 1 and Semester 2 *Registration for programs under this plan commits to both semesters of study.	Make an automatic payment every month. Automatic Payment Only. *Registration for programs under this plan commits to automatic payments until the total balance is paid.

IN-PERSON NIGHT CLASSES (EVENING 7pm-9pm)

ONE EVENING class? Payment amount: (equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$4,500 (\$450 x 10 months) \$4,500 / academic year	\$2,350 x 2 (\$470 x 10 months) \$4,700 / academic year	\$500 x 10 (\$500 x 10 months) \$5,000 / academic year
TWO EVENING classes? Payment Amount: (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$5,500 (\$550 x 10 months) \$5,500 / academic year	\$2,850 x 2 (\$570 x 10 months) \$5,700 / academic year	\$600 x 10 (\$600 x 10 months) \$6,000 / academic year

IN-PERSON CORE COURSES (DAY 10:30am-5:00pm)

ONE full-day course? Payment amount: (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$6,000 (\$600 x 10 months) \$6,000/academic year	\$3,100 x 2 (\$620 x 10 months) \$6,200/academic year	\$650 x 10 (\$650 x 10 months) \$6,500/academic year
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TWO full-day courses (2 days/week)? Payment amount: (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$8,000 (\$800 x 10 months) \$8,000 / academic year	\$4,100 x 2 (\$820 x 10 months) \$8,200 / academic year	\$850 x 10 (\$850 x 10 months) \$8,500 / academic year
THREE full-day courses (3 days/week)? Payment amount: (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$9,750 (\$975 x 10 months) \$9,750 / academic year	\$4,975 x 2 (\$995 x 10 months) \$9,950 / academic year	\$1,025 x 10 (\$1,025 x 10 months) \$10,250 / academic year
FOUR full-day courses (4 days/week)? Payment amount (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$11,000 (\$1,100 x 10 months) \$11,000 / academic year	\$5,600 x 2 (\$1,120 x 10 months) \$11,200 / academic year	\$1,150 x 10 (\$1,150 x 10 months) \$11,500 / academic year
FULL TIME (5 days/week)? Payment amount (Equivalent monthly rate) Total for 10-month academic year (Sept - June)	\$12,000 (\$1,200 x 10 months) \$12,000 / academic year	\$6,100 x 2 (\$1,220 x 10 months) \$12,200 / academic year	\$1,250 x 10 (\$1,250 x 10 months) \$12,500 / academic year
- Best value for each study option - Bi-yearly payment plan OR single semester tuition price. Your registration form will dictate your commitment level (full year or half year).			

General Benefits for All Academy Students:

- No additional model fees
- Discount on visiting artist workshops
- Opportunity to participate in group shows both at the Academy and off-site galleries
- Networking opportunities
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Special Benefits for Full-Time Students Only:

- Night class access at no additional charge.
- Select access to pre-recorded materials.

ADULT COURSE DESCRIPTIONS

DAY CLASSES

Monday Portrait Painting: Classical Methodologies and Observation

This full-day studio course focuses on traditional portraiture as practiced in the academies and ateliers of the 17th to 19th centuries. Students work from historical master copies and live models to investigate proportion, planar structure, and the geometry of the head. Emphasis is placed on the use of oil paint in layered construction. Students will learn to use underpainting, selective opacity, and glazing to render the optical effects of flesh and form. Through exercises, extended poses, and professional critique, students learn to create with anatomical accuracy, eventually mastering character and expression.

This course is essential for those seeking classes in observational painting, with a focus on realism.

Tuesday Landscape and Still Life Painting

Students in this hybrid course develop the compositional and optical skills required to interpret both interior and exterior environments. The still life component builds technical control over form, edge, and spatial staging, while plein air and studio-based landscape sessions introduce atmospheric perspective, light falloff, and planar simplification. Drawing on 19th-century compositional theory, the course trains students to balance measured structure with painterly interpretation.

It is particularly suited for those seeking a deeper understanding of space, harmony, and the geometry of the natural world.

Wednesday Drawing: Planar Construction & Anatomy

This drawing course is a 10-month-long masterclass in constructive drawing. The start of this course is a deep dive into perspective, form, and shading, with students moving forward to analyze the human form through simplified geometric masses. Students will develop an internal logic of planes that guides their understanding of proportion and the behavior of light on surfaces. Emphasis is placed on skeletal landmarks, muscle systems, and spatial foreshortening. Drawing from casts, diagrams, and live models, students will begin to create a mental database of the world around them with clarity and dimensional control.

Ideal for all artists, especially those preparing to work in figurative drawing, painting, or sculpture.

Thursday Figure Drawing

This course approaches the human figure through a structured, design-oriented methodology developed within the classical European academic tradition. Students are guided through a systematized progression—beginning with linear gesture and block-in, advancing through planar construction, and culminating in tonal modeling. Poses range in duration, allowing for both quick rhythmic notations and highly resolved studies. Emphasis is placed on the hierarchy of forms, anatomical logic, and compositional balance. Instruction encourages a sculptural understanding of the figure, wherein proportion, axis, and volume are resolved before refinement.

This course offers a disciplined foundation for those committed to working from life with precision and artistic clarity.

Friday Still Life Composition and Art Theory

This course investigates the still life as a vehicle for compositional design, philosophical inquiry, and material experimentation. Students engage with complex arrangements, often incorporating reflective surfaces, transparent objects, textiles, and symbolic elements to explore concepts such as balance, hierarchy, and spatial rhythm. Instruction emphasizes a structured approach to block-in, value relationships, and edge control, while encouraging thoughtful consideration of visual metaphor, historical precedent, and the aesthetics of form. Non-traditional media are introduced to expand students' material fluency, with select readings and lectures providing context from classical and modern art theory.

Ideal for students seeking to deepen their understanding of both formal composition and the conceptual dimension of image-making.

NIGHT CLASSES

Tuesday AND/OR Wednesday Drawing and Painting

Princeton Academy of Art's Adult Evening Classes provide structured instruction in academic drawing and painting for students of all experience levels. Courses emphasize the fundamental principles of academic art in topics such as portraiture, landscape, still life and figurative art.

Through individual critique and sustained studio work, students develop technical skills while gaining a stronger understanding of the methods and principles found throughout the history of representational art. Classes are designed to accommodate both beginners seeking a strong foundation and experienced artists interested in continued study.